



VIDEO 1: WELCOME TO CRAFTED COLOURS: CREATING COLOUR SCHEMES FROM PHOTOS

[Link to video 1](#)

Welcome!

The world around us is so beautiful. I have lost count of the number of times I have felt inspired by the colours around me to make something. Whether it is a lake on a grey day, mountains, the sea, even houses painted pretty colours in a town square.

But I've found that it's one thing to feel inspired, and another thing entirely to choose specific colours from what is there in front of me which I can then use in a project.

This is where Crafting Colours comes in!

Rendering a photo into a series of little squares makes it much easier to choose individual colours to make a colour scheme.

In this mini course, I'm going to walk you through pixelating a photo and turning it into a colour scheme which you can use as a starting point for your own projects. I've also included some ideas for what you can do with your colour schemes, but it's not exhaustive so feel free to do whatever you like!

Each video has an accompanying PDF, so don't worry if you can't remember everything from the videos.

Before You Start

Before you start, you will need a photo downloaded to your computer. I tend to choose landscapes and pictures of flowers, but you can use whatever photo you like! I'd recommend choosing a photo that has colours you like.

If you are struggling to choose a photo, choose a few, then pick one from your shortlist. You can always make colour schemes from the other photos too.





When you get to the stage of choosing the colours, if you are again finding it hard to make a decision, you can download what you've done, then make changes and download it again. I'll talk more about that when we get to it.

If you need help downloading a photo to your computer, please email me at anna@awilson.co.uk and I'll be happy to help.

Other Things You Will Need

The two programs I use in the videos are both free, and you won't need to download anything to your computer.

You might find that once you have made a colour scheme, you either feel that you want to make more, or that the creative itch has been scratched and you're happy to leave it there for the moment.

However, if you do want to use your colour scheme in some way, you might find it useful if you have at least some of the following:

Yarn

Embroidery thread

Scraps of fabric

A sketchbook or notebook

Paint, and paper that can take paint well, like watercolour paper

Coloured pencils

Please don't feel that you have to buy a lot of stuff. You probably have what you need already.

Treat it Like an Experiment!

If, as many of us do, you have perfectionist tendencies, I encourage you to treat it like an experiment. It's so easy to get caught up into overthinking, and then it becomes very difficult to anything at all.





Granny squares, scrappy patchwork, colour matching and splashing paint about are all low risk and can be treated like an experiment. It's about seeing what you colours and colour combinations you like.

Let's get started!

[Link to PDF 2: Pixelating a Photo](#)

